

Dmitri Kabalevski

30 DE PIESE
PENTRU COPII

Op. 27

Pentru Pian

PREVIZUALIZARE



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30 de Piese pentru copii opus 27

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30 DE PIESE PENTRU COPII

1. Vals

Dmitri Kabalevski
opus 27

Allegretto cantabile

The musical score is written for piano and consists of 30 measures. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked *Allegretto cantabile*. The score is divided into five systems of two staves each (treble and bass clef).
- Measures 1-6: Treble clef starts with a melody of eighth notes. Bass clef has a simple accompaniment of eighth notes. Dynamics: *p*.
- Measures 7-14: Treble clef continues the melody. Bass clef accompaniment. Dynamics: *mf*.
- Measures 15-21: Treble clef continues the melody. Bass clef accompaniment. Dynamics: *p*.
- Measures 22-29: Treble clef continues the melody. Bass clef accompaniment. Dynamics: *p*.
- Measure 30: Final measure with a double bar line. Dynamics: *p*.

3. Studiu în la minor

Allegro vivace

1 1 3 1 3

p

2 5 1 2 5 1

3 1 3 1 2 1

cresc. molto

5 3 5 4 3 2 1

f

2 3 4 1 3 1

pp sub.

10. Bufonerie

Vivace

The musical score for '10. Bufonerie' is written in 6/8 time and consists of five systems of music. The key signature has one flat (B-flat). The piece is marked 'Vivace'. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. Fingerings are indicated by numbers 1-5 above or below notes. A large diagonal watermark 'PREVIEWLITARE' is overlaid on the score.

System 1 (Measures 1-4): Starts with a forte (*f*) dynamic. The right hand plays a sequence of eighth notes with fingerings 4, 2, 5, 3. The left hand plays a simple bass line with fingerings 1, 2, 1, 2, 3, 5, 2.

System 2 (Measures 5-8): Starts with a piano (*p*) dynamic. The right hand continues the eighth-note pattern with fingerings 4, 2. The left hand has fingerings 3, 2, 1, 2. The system ends with a forte (*f*) dynamic and fingerings 4, 2.

System 3 (Measures 9-14): Continues with piano (*p*) dynamics. The right hand has fingerings 4, 2. The left hand has fingerings 3, 5, 2, 3, 4, 5, 2, 3, 5, 3.

System 4 (Measures 15-18): Starts with mezzo-forte (*mf*) dynamics. The right hand has fingerings 4, 2. The left hand has fingerings 4, 1, 2, 2, 5, 2. A '(h)' marking is present in the left hand at measure 16.

System 5 (Measures 19-22): Starts with piano (*p*) dynamics. The right hand has fingerings 4, 2. The left hand has fingerings 5, 2.